

#kunsthalleissabon

katja novitskova

life update

11.04. – 13.06.2015

LIFE UPDATE

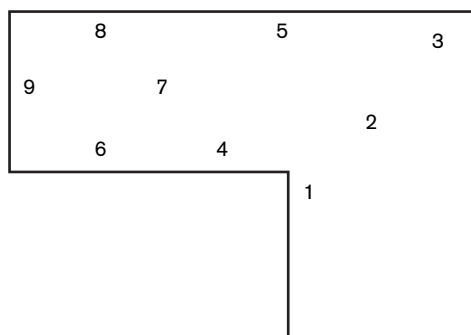
... here we had an object that clearly exhibited the potential to reveal ancient secrets. She was a robotic instrument named *Ingenuity*. In the beginning, *Ingenuity* continuously communicated with Earth, returning over 300,000 images and sample analyses. She field-tested her synthetic membranes, created new exothermic economic reactions and scanned the surface for traces of past modes of life. Despite many attempts to recalibrate *Ingenuity*, her own life processes were getting noisier over time and her astrobiological threshold became unclear. More than once, *Ingenuity* abandoned her daily missions, citing patterns of "risk of systemic collapse", "bubble-fatigue" and "distortions".

After such episodes, *Ingenuity* would spend hours repeating the phrase "diversity is a hedge against catastrophe" as if it were a mantra of sorts. She referred to it as a lullaby. In the midst of a heavy dust storm at the peak of the third winter, *Ingenuity* failed to respond to our call requests for the first time in her existence. Eventually, she returned with a short message. But we haven't heard from her since.

Her last signal: "The magnitude and spectrum of this material is continuous. We've gotten energetically close. I CRAVE SILICA AND POLYURETHANE".

Katja Novitskova (Tallinn, 1984) lives and works in Amsterdam.

She studied in the Graphic Design Department, at the Sandberg Instituut, Amsterdam (2008-2010) and did a residency at Rijksakademie van beeldende Kunsten in the same city (2013-2014). Her work was shown in several solo exhibitions in the recent years, such as *Pattern of Activation*, at Art Basel Statements, in Basel (2014); *Spirit, Opportunity and Curiosity*, at Kraupa-Tuskany Zeidler, in Berlin (2014); *Urgently "Yesterday"*, at Mottahedan Projects, in Dubai (2014); *Hotel Palenque*, at French Riviera, in London (2012); and in various group exhibitions, including: *Europe, Europe*, at Astrup Fearnley Museum, in Oslo (2014); *Do not You Know Who I Am ?*, at M HKA, in Antwerp (2014); at *Airbnb Pavilion*, in Venice Architecture Biennale (2014); *Art Post-Internet*, at Ullens Center for Contemporary Art, in Beijing (2014); *Speculations on Anonymous Materials*, at Fridericianum, in Kassel (2013); *Notes (on De-classing)*, at Galleri Opdahl, in Stavanger (2013); *DVD Dead Drop*, at Museum of Moving Image, in New York (2012); *Oggetto soggetto*, at Art Center 2 de Mayo, in Madrid (2012).



1

INGENUITY INLIGHTEN CRADLING, 2015

electronic baby swing, polyurethane resin, stock image of protein molecule, fishing baits, cable hose

approx. 110 x 90 x 90 cm

Courtesy Kraupa-Tuskany Zeidler, Berlin

2

67P potential (tropical pitcher plant), 2015

digital print on three layers of aluminium, cutout display

approx. 130 x 155 x 48 cm

edition 1/1 (+AP)

Courtesy Kraupa-Tuskany Zeidler, Berlin

3

Eventflo Exersaucer Safari Friends, 2014

electronic baby swing, polyurethane resin, stock image of protein molecule, fishing baits, cable hose

approx. 110 x 90 x 90 cm

Courtesy Kraupa-Tuskany Zeidler, Berlin

4

67P potential (seahorse), 2015

digital print on three layers of aluminium, cutout display

approx. 151 x 207 x 48 cm

edition 1/1 (+ 1AP)

Courtesy Kraupa-Tuskany Zeidler, Berlin

5

67P potential (caterpillar), 2015

digital print on three layers of aluminium, cutout display

approx. 130 x 155 x 48 cm

edition 1/1 (+1AP)

Courtesy Kraupa-Tuskany Zeidler, Berlin

6

Bright Starts Ingenuity Smoothie Glide, 2014

electronic baby swing, polyurethane resin, polyurethane rubber, aluminium, digital models of protein molecule foldings, found digital images, Facebook stickers, display clamps, silicone shing baits, hair extensions, cable hose, power magnets

aprox. 110 x 90 x 90 cm

Courtesy Kraupa-Tuskany Zeidler, Berlin

7

Mamaroo, 2014

electronic baby swing, polyurethane resin, polyurethane rubber, aluminium, digital models of protein molecule foldings, found digital images, Facebook stickers, display clamps, silicone shing baits, hair extensions, cable hose, power magnets

approx. 110 x 90 x 90 cm

Courtesy Kraupa-Tuskany Zeidler, Berlin

8

Peaceful Snuggles Swing n Sway, 2014

electronic baby swing, polyurethane resin, stock image of protein molecule, fishing baits, cable hose

approx. 110 x 90 x 90 cm

Courtesy Kraupa-Tuskany Zeidler, Berlin

9

67P potential (leopard whipray), 2015

digital print on three layers of aluminium, cutout display

approx. 153 x 155 x 48 cm

edition 1/1 (+1AP)

Courtesy Kraupa-Tuskany Zeidler, Berlin

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