

#kunsthallelissabon

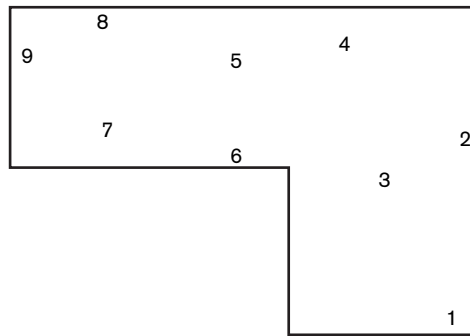
beauty codes (order/disorder/chaos): act II

**lili reynaud-dewar, haris epaminonda,
luca francesconi, jacopo miliani, andré
romão and daniel steegmann mangrané
27.07. – 26.09.2015**

At the origin of modern thought there is a contrast between order and disorder, “contrasting impulses and tendencies, the modular combination of which produces in every epoch the work of art.” Taking Friedrich Nietzsche’s *The Birth of Tragedy* as a point of reference, the exhibition *Beauty Codes (order/disorder/chaos)*, is a collaborative project between three international art spaces, CURA., Fondazione Giuliani and #kunsthallelissabon, which unfolds over a six-month period, in three consecutive legs. Loosely constructed around the narrative codes of Greek Tragedy, the exhibition begins with a single voice, then shifts – through the work of twelve international artists – to a gradual process of layering and accumulation, which disrupts the original order with multiple viewpoints, fractured boundaries and subverted roles, finally transitioning to a subsequent subtraction with a new set of objects and traces of previous actions. The complete exhibition cycle is a trajectory from a state of order and harmony, to disorder and chaos, leading to the formation of a new order and quietude.

The project’s Prologue took place in CURA. with the installation *Why Should Our Bodies End At The Skin?* (2012) by Lili Reynaud-Dewar, a work which serves as the link between the three parts of a play performed on three separate stages, and which was present in a different form in Act I, the group exhibition at Fondazione Giuliani, which also included works by Pedro Barateiro, Pablo Bronstein, Haris Epaminonda, Fischli/Weiss, Jacopo Miliani, Amalia Pica, Alexandre Singh and Daniel Steegmann Mangrané. Besides Lili Reynaud-Dewar, #kunsthallelissabon’s Act II of *Beauty Codes* will feature works by Haris Epaminonda, Luca Francesconi, Jacopo Miliani, André Romão and Daniel Steegmann Mangrané.

 **cura.**



1
Luca Francesconi
Creationism, 2015
installation
courtesy: the artist

2
Haris Epaminonda
Untitled #11 tf, 2014
metal structure
courtesy: the artist and Galleria Massimo Minini, Brescia

3
Daniel Steegmann Mangrané
Untitled, 2015
laser cut steel and anodized aluminium chains
courtesy: the artist and Múrias Centeno, Lisbon

4
Luca Francesconi
Untitled, 2015
fabric, stones
courtesy: the artist

5
André Romão
Sleep, 2015
acrylic glass
courtesy: the artist and Vera Cortês Art Agency, Lisbon

6
Lili Reynaud-Dewar
Why should our bodies end at the skin, 2012
video, color, sound, 13'00", loop
courtesy: Galerie Emanuel Layr, Vienna

7
Haris Epaminonda
Untitled #03 tf, 2014
iron frame, old ceramic bowl
courtesy: the artist and Galleria Massimo Minini, Brescia

8
Jacopo Miliani
Fax and Rope, 2014
fax machine and A4 paper
courtesy: the artist

9
André Romão
Notes on the history of violence (ghost version), 2015
acrylic glass, pigment
courtesy: the artist and Vera Cortês Art Agency, Lisbon

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Rua José Sobral Cid 9E
1900-289 Lisbon, Portugal
www.kunsthalle-lissabon.org / info@kunsthalle-lissabon.org / [#kunsthallelissabon](https://www.instagram.com/kunsthallelissabon)

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