

Kunsthalle Lissabon presents *For a Life Long Disease of Copper* a solo show of the artist Alice dos Reis.

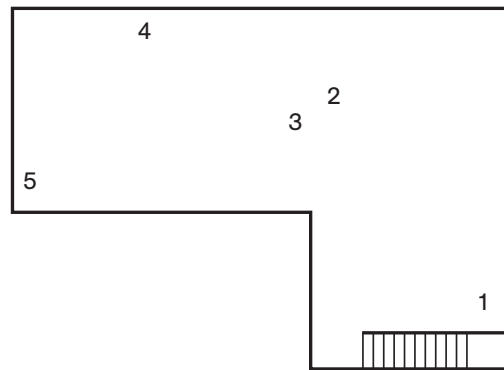
Sprung from her own family history, Alice dos Reis's exhibition extrapolates the media of essay-film and sci-fi drama to both recount and fictionalize her grandmother's life story as a worker at a pharmaceutical factory in Lisbon during the 1960s and 1970s where, among other pharmaceuticals, she fabricated the company's first birth control pill.

For the works in the exhibition, Alice dos Reis undertook archival research into the development of hormonal and non-hormonal contraceptives throughout the 20th and 21st centuries, intertwined with their grandmother's personal testimony, trying to investigate the complicated relationships between birth control, gender, class, extractivism, and technoscience.

*For a Life Long Disease of Copper* is a fictional interview with the artist's grandmother, played by a digitally aged version of the artist herself. Occupying very entangled personal, biographical, historical and political positions, dos Reis asks (and answers) some questions about their grandmother's life as a pharmaceutical factory worker. Poems, archival images, and filters weave together, giving birth to a new sci-fi scenario paved by *ano dois, ano dez, ano duzentos*, a series of large-scale images of outer space in which asteroids and gravitating copper IUDs meet, speaking to a speculative reality where space-extracted copper is used to fabricate contraceptives. A work uniform from the time dos Reis's grandmother worked at the pharmaceutical is framed in yellow plexiglass, the color of the substance Alice's grandmother developed an allergy from, that later led to "a life long disease".

Through the use of sci-fi imaginary, the artist re-interprets her family history projecting the story both in a near future and a recognizable past, laying the foundations for a transversal reading of the entire research.

Alice dos Reis (Lisbon, 1995) is an artist living and working between Amsterdam and Lisbon. She holds a Masters in Fine Art from the Sandberg Instituut in Amsterdam and has exhibited, read and published regularly in galleries, institutions and film festivals including EYE Film Museum (Amsterdam), 5th Istanbul Design Biennale, Display (Prague), Serralves Museum for Contemporary Art (Porto), Seventh Gallery (Melbourne), Galerie InSitu (Paris), and Galeria Lehmann + Silva (Porto). They've had their films featured on platforms such as Vdrome and Museum of the Moving Image (NY). Together with Pedro Neves Marques, she runs Pântano, a literary and poetry press. In 2020 they received the Mondriaan Fonds development grant for Emerging Artists.



1  
*ano duzentos*, 2021  
textile print on LED frame  
230 x 172 x 10 cm

2  
*For a Life Long Disease of Copper*, 2021  
HD video 5'50" color, sound

3  
*Fato Amarelo*, 2021  
acrylic, artist's grandmother used working garment  
110 x 170 x 2 cm

4  
*ano dois*, 2021  
textile print on LED frame  
230 x 172 x 10 cm

5  
*ano dez*, 2021  
textile print on LED frame  
230 x 172 x 10 cm

The artist wishes to thank: GFX: Daniel Pereira @ciberru, VFX: DRVGBOY, director of Photography: Marta Simões, sound: Alexandre Franco, Music / Sound Arrangement: Odete, Art Direction Assistant: João Abreu, Voice Over: Kino Sound Studio. Special thanks to: Filomena da Conceição dos Reis Correia, Pedro Neves Marques, Marcelo Tavares, André Romão.